# SARASVATĪ DHYANAM

(Meditation on Sarasvatī)
From the Devī Mahātmyam [Mārkendeya Purana]

Om Namaś Chandikāyai.

Om ghaṇṭā chūlaṃ halāni śaṇkha musale cakraṁ dhanuḥ sāyakaṁ Hastābajair dadhatīṁ ghanānta vilasacī-tāṁ śutulya prabhām Gaurīdeha samudbhavāṁ trijagatāmādhārabhūtaṁ mahā-Pūrvāmatra Sarasvatīm anubaje śumbhādi daityādinīm.

Om Namaś Chandikāyai.

Om, I bow to the Goddess Chandikā,

I meditate on the incomparable Mahā Sarasvatī, who holds in her (eight) lotus-like hands bell, trident, plough, conch, mace, discus, bow and arrow; who is effulgent like the moon shining at the fringe of a cloud, who is the destroyer of Śumbha and other asuras, who issued forth from Parvati's body and is the substratum of the three worlds.

Om, I bow to the Goddess Candikā,

### Line 1:

om; ghantā: bell; chūlaṃ: lance; halāni: plough; śaṇkha: conch shell; musale: club; cakraṁ: disk; dhanuḥ: bow; sayakaṁ: arrow;

## Line 2:

Hastābajair dadhatim: holding in Her hands; ghanānta-vilasa-cī-tam śu-: the moon in a cloudless sky; tulya prabhām: of similar radiance;

#### Line 3:

Gaurīdeha: from body of Gauri, -samudbhavām: appeared from; trijagatām: the three worlds; ādhārabhutam: contained in: mahā-

#### Line 4:

pūrvāmatra: immensely beautiful; Sarasvatīm; anubhaje: we focus on and praise; Śumbhādi: Shumbha and others; daityadinīm: destroyer of demons.